

# BSA

## Bristol School of Acting

---

### ABOUT OUR AUDITIONS

We, at Bristol School of Acting (BSA), created this programme with The Rapsallion Cage theatre company to better serve our current and future generations of young artists; artists who are seeking to create imaginative, ground-breaking original work and develop a rounded understanding of the theatre-making process. We believe in empowering you, our students, to both collaborate and recognise the strength of your voice and unique ability to create. The culture we develop demands that you take ownership of your creative process and the path you follow - we ask you to be open, to commit to your development and be bold, generous and take artistic risks.

If you see yourself in this kind of environment, we look forward to meeting you.

For our BA (Hons) Acting for Contemporary Theatre, we will be holding all **first-round auditions** virtually, via Zoom.

All **recall auditions** will be held in-person in central Nottingham (an exact address will be supplied). It's important that the experience becomes an opportunity for you to audition us as much as the other way around. We offer full-day workshop-based recalls to give us both a fair opportunity to make such an important decision.

ALL AUDITIONS ARE FREE.

To keep our process inclusive and accessible, we believe it's important that money should not prevent anyone from auditioning.

## HOW TO APPLY

You will be able to apply for an audition from **Sept, 2022**, though please note, you cannot book an audition directly with BSA. Instead, please visit the RapsCALLION Cage website to book an audition for this course, [www.therapsCALLIONCAGE.co.uk](http://www.therapsCALLIONCAGE.co.uk).

As well as applying for an audition, you also need to apply to us through UCAS, which you can do from **6 Sept, 2022**. Please use the following codes when making your application:

- BA (Hons) Acting for Contemporary Theatre **ACT1**
- BA (Hons) Theatre-Making course code: **TMA1**
- BA (Hons) Acting for Screen course code: **AFS1**
- BA (Hons) Acting for Stage & Screen course code: **AFS2**
- Bristol School of Acting institution code: **P63**

**Please note:** our degrees are validated by Plymouth Marjon University, though they will exclusively be taught by us and will be based in Nottingham.

What you need to prepare:

### FIRST ROUND AUDITIONS

Our first round auditions will last **20 minutes** and will take place via Zoom with a course leader from The RapsCALLION Cage theatre company.

Please prepare **two monologues**: one classical (Shakespeare or his contemporaries) and one contemporary (written after 1970) that last no longer than 2 minutes each and are contrasting in tone or style. You will then have a short interview with the tutor and you will also have a chance to ask us anything about the course.

We will tell you whether you've been invited for a recall audition (details below) within **two weeks** of your first-round audition. If you have been invited to a recall, you'll be asked to select a date for it. There will be a limited number of recall spaces per day so the sooner you select, the better the chances are that you will get your first-choice recall date.

## RECALL AUDITIONS (In-person)

The recall auditions take place over the course of a day, from 10am-5pm. You should plan to be with us for the whole day. An indicative outline for the day is below.

*NB: Please arrive in clothes suitable to move around in (leggings, sweats, t-shirt, no shoes) and bring a bottle of water and some lunch, or money to buy some lunch.*

Starting at 10am, your day will include

- Arrivals and welcomes
- An introduction to the course
- A chance to meet various members of The RapsCALLION Cage ensemble
- A series of skills-based workshops
- An extended interview
- A chance for you to ask any questions about the course or studying with us

During a recall audition for our BA (Hons) Acting for Contemporary Theatre programme, the day will start with an introduction to the programme, followed by a series of skills-based group workshops. The workshops are an opportunity for us to see your approach, creative choices and how you collaborate with your peers. It will also be a chance for you to see how we work.

In the afternoon, you will have an interview where we will ask you questions, based on what we have seen throughout the audition stages.

Our recall auditions take place at various times throughout the year, usually from **Nov to April**, though we will advise of exact dates at the same time that we invite you to a recall. Applicants will be notified of their outcome within two weeks of attending a recall audition.

Whether a first round or recall audition, we strongly encourage you to submit/book your audition as soon **as you receive your invitation**. Our courses fill up fast and once we have made enough offers to fill the courses, we will close them to new applicants.

Please contact [jake.cooper@bristolschoolofacting.com](mailto:jake.cooper@bristolschoolofacting.com) if you have any questions.