

BSA

Bristol School of Acting

ABOUT OUR AUDITIONS

We, at Bristol School of Acting (BSA), created this programme with The Wardrobe Ensemble to better serve our current and future generations of young artists; artists who are seeking to create imaginative, ground-breaking original work and develop a rounded understanding of the theatre-making process. We believe in empowering you, our students, to both collaborate and recognise the strength of your own voice and your unique ability to create. The culture we develop demands that you take ownership of your creative process and the path you follow - we ask you to be open, to commit to your development and to be bold, generous and take artistic risks.

If you see yourself in this kind of environment, we look forward to meeting you.

For our BA (Hons) Theatre-Making, we will be holding all **first-round auditions** virtually, via Zoom.

All **recall auditions** will be held in-person in central Bristol (an exact address will be supplied). It's important that the experience becomes an opportunity for you to audition us as much as the other way around. We offer full-day workshop-based recalls to give us both a fair opportunity to make such an important decision.

ALL AUDITIONS ARE FREE.

To keep our process inclusive and accessible, we believe it's important that money should not prevent anyone from auditioning.

HOW TO APPLY

We will begin accepting applications for auditions from **Sept, 2022**. Please visit www.bristolschoolofacting.com and select 'Apply Now'.

As well as applying for an audition with us, you also need to apply to us through UCAS, which you can do from **6 Sept, 2022**. Please use the following codes when making your application:

- BA (Hons) Theatre-Making course code: **TMA1**
- BA (Hons) Acting for Screen course code: **AFS1**
- BA (Hons) Acting for Stage & Screen course code: **AFS2**
- Bristol School of Acting institution code: **P63**

Please note: our degrees are validated by Plymouth Marjon University, though they will exclusively be taught by us and will be based in Bristol.

What you need to prepare:

FIRST ROUND AUDITIONS

Our first round auditions will last **20 minutes** and will take place via Zoom with a course leader from The Wardrobe Ensemble.

Please prepare a monologue from a 20th/21st century play of your choice that takes no longer than **two minutes** to deliver. We want to see how you perform, respond to direction and critically engage with the text.

We will then have a chat about your interests and experience, and you will also have a chance to ask us anything about the course.

Decision making process

The candidate should be able to demonstrate ability in each of the following areas:

1. A basic performance ability
2. To take direction and adapt their performance successfully
3. A positive experience of working collaboratively
4. An interest in multiple theatre disciplines
5. An excitement for telling stories and making their own creative work

We will tell you whether you've been invited for a recall audition (details below) within **two weeks** of your first-round audition. If you have been invited to a recall, you'll be asked to select a date for it. There will be a limited number of recall spaces per day so the sooner you select, the better the chances are that you will get your first-choice recall date.

If you wish to audition for our BA (Hons) Acting for Screen or BA (Hons) Acting for Stage and Screen courses **as well**, you are welcome to, just let us know when you apply. You only need to do one audition in order to be considered for all of these degrees.

RECALL AUDITIONS (In-person)

The recall auditions take place over the course of a day, from 10am-4pm. You should plan to be with us for the whole day. An indicative outline for the day is below.

NB: Please arrive in clothes suitable to move around in (leggings, sweats, t-shirt, no shoes) and bring a bottle of water and some lunch, or money to buy some lunch.

- All candidates will experience the following:
- 10am - Welcome and introduction to the programme.
- 10.15am - 11am - Ensemble and Movement workshop
- 11am - 12pm - Devised theatre workshop
- 12pm - 12.15pm - Q&A with Programme Leaders
- 12.15pm - 1pm - Lunch
- 1pm - 4pm - Interviews (we ask candidates to come prepared to deliver their monologue)

Decision-making Process

The audition panel will score each candidate on each of the following 7 categories:

1. Physical Aptitude
2. Vocal Aptitude
3. Communicates ideas
4. Supports others ideas
5. Receives direction sufficiently, adapting their performance successfully
6. Engages in the feedback process
7. Sufficient devising experience & interest

Each category is rated 1-4. (4= excellent, 3= good, 2=reasonable, 1=poor)

If a candidate scores above 24 they will be offered a place, if less than 18 they will be declined. A candidate scoring between 18 and 24 will be discussed at length by the panel and a decision will be made after taking the whole audition, especially the interview into account and reflecting on the candidates suitability for the training.

Our recall auditions take place at various times throughout the year, usually from **Nov to April**, though we will advise of exact dates at the same time that we invite

you to a recall. Applicants will be notified of their outcome within two weeks of attending a recall audition.

Whether a first round or recall audition, we strongly encourage you to submit/book your audition as soon **as you receive your invitation**. Our courses fill up fast and once we have made enough offers to fill the courses, we will close them to new applicants.

Please contact auditions@bristolschoolofacting.com if you have any questions.